

Music & Lyrics by: Nicholas Biancolin & Isobel Arseneau
orch. Nicholas Biancolin & Dana Murdoch

with Butterflies, ♩ = 65

1

2

3

(Vocals 2nd X)

I've ne-verdone this be-fore.

(Vocals 2nd X)

Acoustic

Eb

EbΔ7

Eb7

Eb

EbΔ7

To Vibraphone

Upright

with Butterflies, ♩ = 65

(Vocals 2nd X)

This is a conductor score for the song "Distracted with You". It features 15 staves for various instruments and vocals. The score is divided into three measures, each marked with a box containing the number 1, 2, or 3. The key signature is B-flat major (two flats). The tempo is marked as "with Butterflies, ♩ = 65". The vocal parts for Hazel and Jonah are shown, with lyrics "I've ne-verdone this be-fore." in measure 2. The instrumental parts include Flute 1, Clarinet in B-flat, Flute 2, Tenor Saxophone, Trumpet in B-flat, Trombone, Acoustic Guitar, Piano 1, Vibraphone, Contrabass, Drum Kit, Violin 1, Viola, and Violoncello. The score includes various musical notations such as rests, notes, and chords.

4. Distracted with You

- 2 -

[v2.4.0]

4 5 6

H. No I mean I used to stu - dy a - lone

J. They teach this in high-school.

Fl. 1 *mp*

Cl. in B $\flat$ *mp*

Fl. 2

T. Sax.

Tpt. in B $\flat$

Tbn.

Guit.

Pno. 1 $E\flat 7$ $A\flat \Delta 7$ WW stabs to heighten awkwardness $Fmi9$

Vib.

Cb. arco *p*

D. Kit

Vln. 1 *p*

Vla. *p*

Vc. *p*

The musical score is for a piece titled '4. Distracted with You'. It is a 12-measure piece, divided into three 4-measure sections. The key signature has two flats (B-flat and E-flat). The instrumentation includes Horns (H.), Trombones (Tbn.), Flutes (Fl. 1, Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in B $\flat$), Guitar (Guit.), Piano (Pno. 1), Vibraphone (Vib.), Contrabass (Cb.), Double Bass (Vc.), Violin 1 (Vln. 1), Viola (Vla.), and Drums (D. Kit). The vocal parts (H. and J.) have lyrics: 'No I mean I used to study alone' and 'They teach this in high-school.' respectively. The piano part (Pno. 1) features chords of $E\flat 7$, $A\flat \Delta 7$, and $Fmi9$, with a note marked 'WW stabs to heighten awkwardness'. The double bass (Vc.) and violin 1 (Vln. 1) parts have a *p* (piano) dynamic marking. The contrabass (Cb.) part has an 'arco' marking and a *p* dynamic marking. The flute 1 (Fl. 1) and clarinet in B-flat (Cl. in B $\flat$) parts have an *mp* (mezzo-piano) dynamic marking. The score is written for a 12-measure piece, divided into three 4-measure sections, with measures 4, 5, and 6 marked at the top.

4. Distracted with You

- 3 -

[v2.4.0]

7 8 9 10

A

H. but now I'm here with you. How can you know that?

J. I think this could be good. well, I don't. But

Fl. 1

Cl. in B b

Fl. 2

T. Sax.

Tpt. in B b

Tbn.

Guit.

Pno. 1 Bb7sus4 Eb EbΔ7 Eb7 Eb EbΔ7

Vib. *mf* *mp* *f* *mp*

Cb. *mp*

D. Kit

A

Vln. 1 *mp*

Vla. *mp*

Vc. *mp*

The musical score is for a piece titled "4. Distracted with You" (version v2.4.0). It features a vocal melody with lyrics: "but now I'm here with you. How can you know that? I think this could be good. well, I don't. But". The score includes staves for various instruments: Flute 1, Clarinet in Bb, Flute 2, Tenor Saxophone, Trumpet in Bb, Trombone, Guitar, Piano 1 (with chords Bb7sus4, Eb, EbΔ7, Eb7, Eb, EbΔ7), Vibraphone (with dynamics mf, mp, f, mp), Contrabass (mp), Drums (kit), Violin 1 (mp), Viola (mp), and Violoncello (mp). The score is divided into measures 7, 8, 9, and 10, with a section marker 'A' above measure 8 and below measure 10.

4. Distracted with You

- 4 -

[v2.4.0]

11 12 13 14

H. whatcame be for doe - sn't countany-more, here starssomething new

J. I have a feel - ing, whatcame be for doe - sn't countany-more, here starssomething new

Fl. 1 *mf* *mp*

Cl. in B b *mf* *mp*

Fl. 2 *mf*

T. Sax.

Tpt. in B b

Tbn.

Guit.

Pno. 1 Eb7 Abma7 Fmi9

Vib.

Cb.

D. Kit

Vln. 1 *mp*

Vla. *mp*

Vc. *mp* *mp*

4. Distracted with You

- 5 -

[v2.4.0]

15 16 17 18

B

H. with you. Don't get dis-trac-ted, no time for a - ttraction, you

J. with you.

Fl. 1 *tr* *mf*

Cl. in B *tr* *mf*

Fl. 2 *tr* *mf*

T. Sax. *mp*

Tpt. in B *b*

Tbn.

Guit. Strum Ad-Lib *E_b* Cmi

Pno. 1 *B_b7(sus4)* *mf* perc enters *E_b* Cmi

Vib. Harp Gliss

Cb. *pizz.* *E_b* Cmi

D. Kit *mf* Tambourine think "Define Dancing" Wall-E

B

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

4. Distracted with You

- 6 -

[v2.4.0]

19 20 21 22

H. have it all planned out so why get confused. Don't get distracted, you're focused, you know this, but

J. Don't get distracted, you're focused, you know this, but

Fl. 1 *mf*

Cl. in Bb *mp*

Fl. 2 *mf*

T. Sax. *mp*

Tpt. in Bb

Tbn.

Guit. Db(add9) Fmi9 Abma7/Bb Eb Cmi

Pno. 1

Vib.

Cb. Db(add9) Fmi9 AbΔ7/Bb Eb Cmi

D. Kit

Vln. 1 *mp*

Vla. *mp*

Vc. *mp*

[v2.4.0]

tiny fermata

24

25

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Little Astronaut Fringe

4. Distracted with You

- 8 -

[v2.4.0]

Interlude

26 27 28 29

C

H.

J.

Fl. 1

Cl. in B b

Fl. 2

T. Sax.

Interlude to Open

Tpt. in B b

Tbn.

(play) Eb EbΔ7 Eb7 mf

Guit.

(play) Eb EbΔ7 Eb7 Eb EbΔ7 Eb7

Pno. 1

Vib.

Cb.

(play) mf

D. Kit

C Interlude

Vln. 1

Vla.

Vc.

mf

4. Distracted with You

- 9 -

[v2.4.0]

30 31 32 33

H.

J.

Fl. 1

Cl. in B b

Fl. 2

T. Sax.

Tpt. in B b

Tbn.

Guit.

Pno. 1

Vib.

Cb.

D. Kit

Vln. 1

Vla.

Vc.

open

tr

p

tr

p

V.S> Play

Abma7

Abmi7

Db7sus4

arco

4. Distracted with You

- 10 -

[v2.4.0]

34 35 36

D

H. *no, its fine*

J. *I was just o - kay so...*

Fl. 1

Cl. in B $\flat$

Fl. 2

T. Sax. *w/ strings*
mp *f* *mp*

Tpt. in B $\flat$

Tbn.

Guit. $G\flat$ $G\flat\Delta 7$ $G\flat 7$ $G\flat$ $G\flat\Delta 7$

Pno. 1 *mp* *f* *mp*

Vib. *mp* *mf* *mp*

Cb. *pizz.*

D. Kit

D

Vln. 1 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

4. Distracted with You

- 11 -

[v2.4.0]

37 38 39 40

H. where were we should we start ov - er

J. ques-tion three let's just star o - ver we've got all

Fl. 1

Cl. in B b

Fl. 2

T. Sax. *f* *mp*

Tpt. in B b *f* *mp*

Tbn. *f* *mp*

Guit. *Gb7*

Pno. 1 *f* *mf* *Cbma7* *Abmi9*

Vib. *mf*

Cb.

D. Kit *smth light* *mp*

Vln. 1 *f* *mp* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

4. Distracted with You

- 12 -

[v2.4.0]

41 42 43 44

E

H. for a se- cond could we just for- get all the

J. night just you and I. for a se- cond could we just for- get all the

Fl. 1 *mf* *gliss.*

Cl. in B *mf* *gliss.*

Fl. 2 *mf*

T. Sax.

Tpt. in B *b*

Tbn.

Guit. *mf* B $\flat$ mi E $\flat$ mi

Pno. 1 Db7(sus4) *f* B $\flat$ mi E $\flat$ mi

Vib. *mp* *f* **To Harmonium** B $\flat$ mi E $\flat$ mi

Cb. *f*

D. Kit a little more emphasize half-time feel mbe?

E

Vln. 1 *fp* *mf* *mp*

Vla. *fp* *mf* *mp*

Vc. *mf* *mp*

4. Distracted with You

- 13 -

[v2.4.0]

45 46 47 48

H. work, and the stress, and the school. for a mo-ment the world fades a - way. Tear up the

J. work, and the stress, and the school. for a mo-ment the world fades a - way. Tear up the

Fl. 1 *mf*

Cl. in Bb *mf*

Fl. 2 *to Alto Sax*

T. Sax. *mf*

Tpt. in Bb *mp* *mf* *mf*

Tbn. *mf*

Guit. Abmi Eadd9 Bbmi Ebmi

Pno. 1 Abmi Eadd9 Bbmi Ebmi *mf*

Harm. *mp* *f* *To Vibraphone*

Cb. *mf*

D. Kit

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

4. Distracted with You

[v2.4.0]

- 14 -

49

50

road map its just me and you.

road map its just me and you.

Fl. 1

Cl. in B b

Fl. 2

T. Sax.

Tpt. in B b

Tbn.

Guit.

Pno. 1

Vib.

Cb.

D. Kit

Vln. 1

Vla.

Vc.

Ab mi

Cb/Db

Ab mi

Cb/Db

Ab mi

Cb/Db

[v2.4.0]

52

53

54

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4. Distracted with You

- 16 -

[v2.4.0]

55 56 57 58 59

H. Don't get distracted by char-ming and whi-tty, he's pre - tty, but feel-ings can change. What if we've found some - thing

J. all you need Ha - zel please. Can't you see What if we've found some - thing

Fl. 1

Cl. in B b

A. Sax.

T. Sax.

Tpt. in B b

Tbn. *to Bass Tbn*

Guit. Gb Ebmi Cbma7 Abmi6

Pno. 1

Vib. Gb Ebmi Cbma7 Abmi6 *To Strings*

Cb.

D. Kit

Vln. 1

Vla.

Vc.

[v2.4.0]

- 17 -

60

61

62

63

4. Distracted with You

- 18 -

[v2.4.0]

64 65 66 67

H. If I'm cra - zy I'm cra - zy for you.

J. If I'm cra - zy I'm cra - zy for you.

Fl. 1

Cl. in B b

A. Sax.

T. Sax.

Tpt. in B b

B. Tbn.

E_b A^bma7 A^bmi(ma7)

Guit.

E_b A^bma7 A^bmi(ma7)

Pno. 1

St. put down bow

Cb. put down bow

D. Kit

Vln. 1

Vla.

Vc.

4. Distracted with You

- 19 -

[v2.4.0]

still need to add lyrics

68 69 70 71

H

H.

J.

Fl. 1

Cl. in B b

A. Sax.

T. Sax.

Tpt. in B b

B. Tbn.

opt. to Tbn

Guit.

E_b Cmi Db(add9) Fmi9 A_b/B_b A/B B_b/C

f

Pno. 1

f

St.

same pizz groove

E_b Cmi Db(add9) Fmi9 A_b/B_b A/B B_b/C

Cb.

f

D. Kit

H

Vln. 1

Vla.

Vc.

mf

mf

[v2.4.0]

- 20 -

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4. Distracted with You

- 21 -

[v2.4.0]

76

77

78

79

H. wa-nna be dis - trac - ted with you!

J. wa-nna be dis - trac - ted with you!

Fl. 1 *mp*

Cl. in B *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. in B *mp* Cup Mute

B. Tbn. *mp* Cup Mute

Guit.

Pno. 1 (voxals 1 bar) *mf* G $\flat$ G $\flat$ 7 G $\flat$ 7 D $\flat$ 7(13)

St. *mp* pizz.

Cb. *mp*

D. Kit

Vln. 1 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*