

Distracted with You

Music & Lyrics by: Nicholas Biancolin & Isobel Arseneau
orch. Nicholas Biancolin & Dana Murdoch

with Butterflies, ♩ = 65

2 (Vocals 2nd X) 3 4

5 *mp* 6 7

8 **A** 9 10 11 *p* *mf*

12 14 15 16 *tr*

[12-13] *mp* *mf*

Detailed description: This is a musical score for a Reed 1 Flute part. It consists of 16 measures. The key signature has two flats (Bb and Eb), and the time signature is 6/8. Measure 1 is a repeat sign. Measures 2-4 are rests. Measure 5 starts with a mezzo-piano (*mp*) dynamic and contains a dotted quarter note, an eighth note, and a quarter note. Measures 6-7 contain eighth and quarter notes. Measure 8 is a repeat sign. Measure 9 is a rest. Measure 10 is a quarter note. Measure 11 starts with a piano (*p*) dynamic, has a trill, and then a mezzo-forte (*mf*) dynamic. Measure 12 is a repeat sign. Measure 13 is a rest. Measure 14 starts with a mezzo-piano (*mp*) dynamic and contains a dotted quarter note, an eighth note, and a quarter note. Measures 15-16 contain eighth and quarter notes, with a trill in measure 16. The score includes various musical notations such as repeat signs, trills, and dynamic markings.

[v2.4.1]

- 2 -

Reed 1

17 **B** 4 21 22

[17-20] *mf*

23 (vocals) 24 25

mp I wa-nna be dis - trac - ted with

26 **C** Interlude 27 28 29

mf 3

30 31 32 33 *tr* *p*

34 **D** 35 36 37

38 3 41 *gliss.* *tr*

[38-40] *mf* **E** 43

42

44 45 2 47 *mf* **F** 51

[45-46] 3

48 49 50 *tr* 3

4. Distracted with You
[v2.4.1]

- 3 -

Reed 1

52 53 54 55

f 3 3 *gliss.*

56 57 58 59

fp

60 61 62 63

f

64 65 66 67

68 **H**

69 72

3 [69-71] *mf* *tr*

73 74 75

76 79

3 [76-78] *mp*

Detailed description: This musical score is for a Reed 1 part, spanning measures 52 to 79. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several systems. Measures 52-55: Measure 52 has a whole rest. Measure 53 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 54 continues the triplet and includes a glissando (*gliss.*) over a half note. Measure 55 has a triplet of eighth notes. Measures 56-59: Measure 56 has a half note. Measure 57 has a whole rest. Measure 58 has a half note with a trill (*tr*). Measure 59 has a half note. A crescendo hairpin spans from measure 58 to 59, with a fortissimo-piano (*fp*) dynamic marking. Measures 60-63: Measure 60 starts with a forte (*f*) dynamic and a series of eighth notes. Measures 61-63 continue with eighth notes and accents. Measures 64-67: Measures 64-67 continue with eighth notes and accents. Measure 68: Measure 68 contains a whole rest and is marked with a box containing the letter 'H'. Measures 69-72: Measures 69-71 are a triplet of whole notes, indicated by a bracket and the number '3'. Measure 72 starts with a mezzo-forte (*mf*) dynamic and a half note with a trill (*tr*). Measures 73-75: Measure 73 has a half note with a trill. Measure 74 has a half note. Measure 75 has a half note with a fermata. Measures 76-79: Measures 76-78 are a triplet of whole notes, indicated by a bracket and the number '3'. Measure 79 has a half note with a mezzo-piano (*mp*) dynamic.